

Amgen's New Albany drug packaging plant could be just the beginning  
By Carrie Ghose  
Columbus Business First  
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The 277,000-square-foot biotech manufacturing plant that just started construction in a New Albany farm field could be the seed for Amgen Inc. to grow more facilities and corporate functions in Central Ohio, CEO **Bob Bradway '81** told Columbus Business First.

The Los Angeles company has plenty of room – 177 acres – to expand once its \$365 million the high-tech pharmaceutical assembly and packaging plant comes online in 2024.

Extra land gives the \$25 billion corporation flexibility as it plans for the future, Bradway said following Friday's groundbreaking. Future expansion depends on the success of this first project, particularly the company's hunt for talent.

"This will be a 30- or 40-year investment for us," Bradway said. "We're excited to do more. Not all communities ... have been as supportive as this one."

Amgen (Nasdaq:AMGN), which first announced the project in June, bought the site straddling Franklin and Licking counties for \$33.7 million Sept. 1 from a real estate affiliate of New Albany Co., property records show. Together with a plant in the Raleigh-Durham region of North Carolina, the company is investing \$1 billion in manufacturing this year.

Bradway is a Columbus native, but he said workforce and strategic logistics location are what drew Amgen to Central Ohio. Plus, the low risk of weather disasters and earthquakes helps the company manage risk and have backup capacity if another facility is temporarily offline.

"Our hope is we ultimately could help them build out a campus and presence across Central Ohio," said Kenny McDonald, CEO of economic development group One Columbus.

"We were competing with we don't know how many other locations," McDonald said in an interview at the event. "The alignment we had, from the state down to the local level, came through."

"Their commitment ... is just one step in what we hope is a multi-year relationship," said Jennifer Chrysler, New Albany community development director.

Sandra Rodriguez-Toledo was promoted to vice president of site operations and Ohio site leader from executive director at a similar Amgen facility in Puerto Rico. She's been with the company eight years in a 25-year career in manufacturing quality and process development. She moved to New Albany in September.

Rodriguez-Toledo expects to hire 100 engineers and technical leaders over the next year, she said. The facility, with seven production lines running 24/7, is expected to create a total of 400 jobs over six years.

The plant will become the main site for producing insulin pens and other pharmaceuticals, with the most automation and digitization of any Amgen facility, she said. The architect is CRB Group and Turner Construction Co. is the project's lead contractor.

Amgen is a corporate leader nationwide on achieving environmental sustainability and promoting diversity, equity and inclusion, McDonald said.

"They're the type of company that elevates how we approach the issues," he said. "It will help everybody across the region."

Landing giants such as Amgen up the road from data farms for Facebook, Google and Amazon, and in sight of an Amazon fulfillment center, validates the city's strategy to expand dramatically into Licking County over the last decade, New Albany Mayor Sloan Spalding said. To date the industrial park has attracted \$6 billion in capital development, 14 million square feet of facilities and 16,000 jobs.

"This small business park is no longer a well-kept secret," Spalding said in an interview. "We're fortunate to have ground available for development. We know we have to make very purposeful decisions for our business partners."

The tech-giant neighbors caught Amgen's attention, Bradway said.

"We like to be colocated with innovative companies," he said.

The pharmaceutical plant adds to the region's fast-growing biotechnology cluster and diversifies the type of manufacturing done in the state, Lt. Gov. Jon Husted said in the ceremony.

Michael Triplett, who has led several biotech and gene therapy startups in Columbus, told Business First his phone lit up when Amgen first announced Ohio intentions. In the tight-knit field, this was like landing Google.

"This resonated across the industry," Triplett said. "They're one of the original thought leaders and pillars of the biotech industry."

"This is the kind of brand we need in Ohio to get other people asking the question, 'Should we be there as well?'" said Eddie Pauline, CEO of trade group BioOhio.

<https://www.bizjournals.com/columbus/news/2021/11/08/amgen-ceo-new-albany-biotech-plant-could->

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Van Gogh at the Columbus Museum of Art: “Through Vincent’s Eyes”

Works collected by the artist’s biographers, Steven Naifeh and Columbus native **Greg White** '69, will be displayed alongside the masterworks they inspired.

Peter Tonguette

Nov. 10, 2021

If ever a great artist was in a class by himself, surely it was Vincent van Gogh.

The Dutch painter, who was born in 1853 and died in 1890, captured the world’s imagination with his sunflowers, siestas and starry nights, all realized with ferocious brushwork and brilliant colors that shocked his contemporaries.

Yet a new exhibition at the Columbus Museum of Art makes the case that Van Gogh also owed something to his time and place. *Through Vincent’s Eyes: Van Gogh and His Sources*, which opens Nov. 12 and runs through Feb. 6, supplements 17 original paintings, drawings and prints by Van Gogh with numerous works by artists to whom he owed an artistic debt, including Degas, Manet and Pissarro.

“It’s rewarding for the viewer to see the whole panorama of works that were being produced in the 19th century and that an artist like Van Gogh was exposed to,” says chief curator emeritus David Stark, who co-curated the exhibition. “Van Gogh’s art wasn’t produced in a vacuum.”

A large number of these works are from the collection of Van Gogh biographers Steven Naifeh of Aiken, South Carolina, and his late husband, Greg White Smith. In 2011, Naifeh and Smith coauthored “*Van Gogh: The Life*,” a rigorously researched, widely admired biography. They also amassed a substantial art collection, which didn’t include pieces by Van Gogh himself—prices of his works were out of sight—but did include works by others that could illuminate a Van Gogh exhibition.

For example, Van Gogh was taken with the work of French impressionist Armand Guillaumin, whose paintings he commended to his art-dealer sibling, Theo. One still life in their collection, Naifeh says, directly relates to a work by Van Gogh in the “lushness of the color” they share and even in the scene they depict.

Naifeh chose the Columbus Museum of Art as host for the show partly in homage to his life and writing partner, Smith, who was born in Ithaca, New York, in 1981 but spent most of his childhood in Columbus. Smith died in 2014. “I knew just how profoundly meaningful it would’ve been to Greg to have our collection seen in Columbus,” says Naifeh, who co-curated the show with Stark and whose new book, “*Van Gogh and the Artists He Loved*,” is just out from Random

House. “I knew what people across America don’t necessarily know ... and that is what a great museum Columbus is.”

Yet the museum owns no Van Goghs. Since Van Gogh’s works are difficult to borrow in large numbers, few museums could undertake a Van Gogh-only exhibition.

“We realized that [our collection] would make it possible for regional museums—something other than the Met or the National Gallery or the Art Institute of Chicago—to mount a Van Gogh exhibition of importance,” says Naifeh. After its Columbus run, the exhibition will go to the Santa Barbara Museum of Art.

One of three children born to William R. Smith, who built hotels and restaurants in Columbus, and Kathryn White Smith, Greg White Smith was a prodigy. At 8, he was composing novels using his father’s Dictaphone; his mother dutifully typed.

Smith attended Columbus Academy and took drawing lessons that informed his own amateur architectural drawings of imaginary houses based on those he encountered in Bexley, where his family lived. “He never really thought of himself as a lover of the visual arts, but he was,” Naifeh says. “He went to as many museums as he could.”

Although Naifeh and Smith met while students at Harvard Law School, neither felt destined for careers in law. Naifeh had a longstanding interest in art and received a fine arts degree. At the same time, when the two set out to write their first art book, 1989’s “Jackson Pollock: An American Saga,” he viewed Smith’s comparative lack of academic study of art as an asset.

“When he was approaching the material, he came at it without any preset ideas,” Naifeh says.

Following the Pollock book, which took a decade to research and write, Smith and Naifeh undertook the even more arduous Van Gogh book. Since neither spoke Dutch, they employed 11 translators; they paid the bills and helped fund their art collection by publishing a line of annual books that touted the nation’s best doctors and lawyers.

But Smith had health issues; a brain tumor, first discovered when he was 22, plagued him all his days, requiring 13 surgeries, and eventually took his life.

Two circles are closed with the arrival of this exhibition in Columbus: It returns Van Gogh to his proper cultural context, and it delivers Greg White Smith back home.

“He loved the town,” Naifeh says.

This story is from the November 2021 issue of Columbus Monthly.

<https://www.columbusmonthly.com/story/lifestyle/around-town/2021/11/10/columbus-art-museum-exhibits-artwork-inspired-vincent-van-gogh/6354211001/>

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**Nick Jones '01** served as a contributor to the article “Anti-Poverty Medicine Through Medical-Financial Partnerships: A New Approach to Child Poverty.” The material was published in Academic Pediatrics Volume 21, Issue 8, Supplement, November–December 2021, Pages S169-S176

<https://www.sciencedirect.com/science/article/abs/pii/S1876285921001558>

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Seventh Son adds charcuterie vending machine at its two satellite bars

By Dan Eaton – Staff reporter

Columbus Business First

Oct 26, 2021, 1:08pm EDT

Seventh Son Brewing is getting into the food business, at least in a small, self-serve way.

The Columbus craft brewery has installed charcuterie vending machines at its two satellite taprooms, Getaway at Bridge Park in Dublin and Antiques on High in the Brewery District/German Village area.

“We thought this would be a fun thing to do,” co-owner **Collin Castore (attended '90-'92)** said.

The idea started with co-owner **Jen Burton '95**, who long has joked about wanting to offer some snacks and charcuterie at their ventures. They’d seen vending machines with heartier fare than the normal sodas and chips in places like airports and wondered if they could bring that to their breweries.

It’s not just a quirky addition though. There’s business thinking behind it. Food options, whether provided by the brewery or brought in from outside, keep customers there and happy.

“We want people to know it’s OK to grab something from the machine, maybe order a pizza,” he said. “It’s OK to have food here.”

So how’d they do it?

Castore called Brad Hobbs, co-owner of The Walrus and other Columbus restaurants. That downtown spot has a beer vending machine. Hobbs then connected Castore to his supplier, who thought the vending machine was a good idea.

Together they explored machine options, settling on a model that has space for both cold and dry products, but instead of Gatorades and Cheetos, it’s stocked with locally made cheeses, meats and other snacks.

That selection includes cheese from Black Radish Creamery, salami from North Country Charcuterie and crackers and breadsticks from Weed Knob Acres. Not everything is local; there are canned fish and seafood options including rainbow trout caviar.

Full menus for both Getaway and Antiques on High are both online.

It wasn't just a simple matter of picking products though. Everything had to fit into the machines as well. No one wants their salami to get stuck.

Price also was a puzzle that needed figured out. The machines are only able to take payments of up to \$25. Portions needed to be able to fit under that limitation as well.

Options range from \$2 for apricot preserves to \$24 for North Country salami.

Both machines are up and running now.

[https://www.bizjournals.com/columbus/news/2021/10/26/seventh-son-adds-charcuterie-vending-machine-at-it.html?cx\\_testId=40&cx\\_testVariant=cx\\_10&cx\\_artPos=0#cxrecs\\_s](https://www.bizjournals.com/columbus/news/2021/10/26/seventh-son-adds-charcuterie-vending-machine-at-it.html?cx_testId=40&cx_testVariant=cx_10&cx_artPos=0#cxrecs_s)

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Announcing Columbus CEO's Future 50 class of 2022 of visionaries, leaders, doers  
Katy Smith  
The Columbus Dispatch  
October 28, 2021

It's my favorite time of year: We're proud to announce the 2022 class of Columbus CEO's Future 50.

This outstanding group of people has the determination, the vision and the heart to help usher the region into a brighter future. This annual endeavor brings together the region's most innovative thinkers and doers to offer their leadership as we confront issues like the wealth gap, racism, education and how the arts can bring us closer together.

These are the people who aspire to make Columbus the great American city of the coming decades. These are professionals, public servants and entrepreneurs whose voices are rising. They are leaders already making a difference with bold ideas, creativity, altruism and achievements that will define our region as it evolves.

Last year's winners: Meet Columbus CEO's Future 50 class of 2021

How do we choose the Future 50?

Future 50 members are identified by the previous class (2 votes) and Columbus CEO editorial staff (1 vote) based on their achievements, generosity of spirit (and deed) and ideas for creating lasting social impact.

Program's origin: Here's the inaugural Future 50 class of 2020

#### Future 50 Annual Projects

Each year the Future 50 will work together to complete projects of their choosing. Projects should be specific and achievable within one year. The idea is that the project creates meaningful, quantifiable change in the Columbus region. The project embodies the Future 50 core values—achievement, altruism, boldness, creativity and inclusivity.

The 2021 class of Future 50, sponsored by CoverMyMeds, has been working since February on projects that help people in the community. The first project involved a group offering sessions on leadership to children who participated in the Greater Columbus Sports Commission's camp week at Berliner Park in June.

A second Future 50 group has a vision to bring fresh food to people who need it via the creation of unstaffed community refrigerators that can be accessed 24/7. Here's their GoFundMe if you would like to support it.

And a third group is working on making the internet accessible to more residents of Columbus who need it. See the latest on their project at their Facebook page and find out how you can donate to their effort through the Columbus Foundation.

Here is the Future 50 class of 2022

**Rick Ricart '98**, President, Ricart Automotive

<https://www.columbusalive.com/story/business/2021/10/28/future-50-class-2022-named-columbus-ceo/8571116002/>

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Ohio State Quarterback Quinn Ewers Didn't Waste Time Chasing Name, Image And Likeness Deals

Christian Red

Forbes

Oct 19, 2021, 04:17pm EDT

**Rick Ricart's '98** suburban Columbus, Ohio car dealership has been family-owned for nearly seven decades, but during that lengthy stretch of time, Ricart Automotive had never partnered with an athlete at any level to be a pitch person for its vehicles.

Earlier this year, however, after Texas high school star quarterback Quinn Ewers announced he would forgo his senior year at Southlake Carroll and enroll at Ohio State University, Ricart had the means to contact Ewers' father, Curtis, and pitch a business deal.

“I thought to myself, ‘This is the No. 1-rated recruit in the history of (Ohio State),” says Ricart. “With a generational talent, and the potential that (Ewers) has and what he can do for this city — national championships, Heisman Trophy race, and the impact he can have on the community with his influence and his outreach... He’s a good representation for our brand and the university.”

Ewers, 18, has yet to take a snap for the Buckeyes this season, and is below starter C.J. Stroud, and Buckeye quarterbacks Kyle McCord and Jack Miller III on the depth chart. But Ricart says after the NCAA changed its rules on name, image and likeness (NIL) policies earlier this year — allowing college players to profit from NIL deals — he took the leap to try and capitalize on a unique partnership opportunity.

“I said, ‘What does Quinn drive?’” says Ricart, referring to the phone call with Ewers’ father. “‘How would he like to drive a 2020 Ford F-250 when he gets to Columbus?’ I offered Quinn the use of the vehicle for three years.”

Ewers, in turn, agreed to partner with Ricart Automotive, and in late August, Ricart posted to his Twitter account a video of him and his new pitchman driving around in Ewers’ shiny white Ford pickup. Ricart even dons a wig in the clip to match Ewers’ now-famous blond mullet.

The Ricart Automotive partnership is just one example of what the future looks like, from a business perspective, for amateur athletes, after decades of NCAA policy prevented college stars from being able to monetize their NIL rights. A Supreme Court ruling earlier this summer opened the door to massive change for amateur athletes and how they’re compensated. And while business owners like Ricart are entering a brave new endorsement world — Ricart calls it the “wild west” — forging deals now while the NIL market is still in its infancy may be the smarter strategy.

“Who knows where the NIL market will go? Some players are only willing to do one-year deals,” says Ricart. “But come the offseason and an opportunity arises, big auto manufacturers get involved, the local dealer might get washed out.”

Ewers chose to give up his senior high school season since Texas state laws prohibit high school athletes from profiting off NIL deals. According to OSU’s profile of Ewers, he’s the school’s highest-rated recruit in the modern era, which means from 2000 to present. While he was a high school junior, Ewers threw for 2,442 yards and 28 touchdowns in eight games, and led his Dragons team to the 6A state championship game.

“These athletes are the cream of the crop, players that have the recruiting grade, beyond-the-field performance, the social media following,” says Ricart. “From a marketing standpoint, these will be desirable individuals for companies that want to partner in the future.”

According to ESPN, Ewers had signed three NIL deals by the end of August alone, including a reported \$1.4 million pact with GT Sports Marketing. Although Ricart Automotive would not



disclose the financial figures for its deal with Ewers, the business relationship has already paid off in the short term, Ricart says. The dealership was able to partner with Ewers' OSU teammates, freshman running back TreVeyon Henderson, and junior wide receiver Garrett Wilson.

"Definitely getting our foot in the door and at least establishing that initial relationship (with Ewers) has already proven to have some of those residual effects," says Ricart.

Ewers, Henderson and Wilson have a combined 95,000-plus Twitter followers, one layer of many marketing strategies Ricart says a business needs to consider when formulating these partnerships.

"I sat down and thought, 'What makes sense for a car dealership to truly do a partnership like this from a business standpoint?' There's media attention, social media posts," says Ricart. "You almost have to think about it as the level of influence and marketing and what the growing rate would be. What's the value of the vehicle, the value of appreciation, and the return on that investment when it comes back to us?"

And there is the gamble a business takes on the individual athlete, as well. Ricart says Ewers checked off all the important points in the character department. Now it's a wait and see game, and what the young quarterback may achieve on the gridiron when that chance finally comes.

"I knew it would be a waiting game with Quinn. But at the same time, to be able to form a partnership with him early, help build his brand, and have him start being able to do good things in the city and community is important," says Ricart. "A lot of companies are sitting back watching the (NIL) storm unfold. We decided to saddle up, jump in the middle of it. I'm going to ride this thing out, and have a whole lot of fun."

<https://www.forbes.com/sites/christianred/2021/10/19/ohio-state-quarterback-quinn-ewers-didnt-waste-time-chasing-name-image-and-likeness-deals/?sh=71a9ea6b216e>

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An article in the September issue of the *Latvian Language Newspaper* in Canada mentions **Juris George Raudseps '56** who, as president of the American Latvian National League in 1971, proposed a monthly publication listing all planned Latvian social events in Boston. Juris inherited the job of updating this monthly calendar of events in 1987 and has held the role ever since.

## Uzzini vairāk par ieguldījumiem sarunā ar Northern Birch kreditsabiedrības speciālistēm

Neatkarīgi no tā, vai tikai uzsākat savas pirmās darba gaitas vai jau tuvojaties pensijai, ir svarīgi zināt par savām iespējām ieguldīt uzkrātos. Northern Birch kreditsabiedrības uzkrājumu pārvaldības speciālistes atbild uz biežāk uzdotajiem jautājumiem, lai palīdzētu jums ar ieguldījumiem saistīto lēmumu pieņemšanu.

**Kā vislabāk sākt ieguldīt, ja nav pieejami ievērojami brīvi naudas līdzekļi, ko tam novirzīt?**

Atliekot nelielu summu no katra depozīta vai algas reizes jūsu krājkontā, ar laiku iespējams sakrāt "drošības spilvena" izveidi, kas kalpos kā rezerve neparedzētiem izdevumiem. Uzkrājot pietiekami lielu summu, daļu no tās varēs izmantot ieguldījumu uzsākšanai. Uzkrājumu veidošanu vieglāku un ērtāku padarīs regulāru nelielu automatisko pārskaitījumu uzstādīšana uz jūsu krājkontu.

Kad esat gatavi daļu savu brīvo naudas līdzekļu ieguldīt, varat iesākt ar piemēram, vienu jeb robotu padomdevēju sākot no \$2,000. Lai sāktu ieguldīt fondos vai akciju tirgū, būtu ieteicams uzkrāt vismaz \$5,000 papildus neparedzēto izdevumu rezervēm. Ja neesat droši par sev nepieciešamo uzkrājumu apjomu vai kā uzsākt ieguldīt, Northern Birch palīdzēs pieņemt pareizus lēmumus un noteikt, kāda summa būtu vispiemērotākā.

**Kāda ir atšķirība starp beznodokļu krājkontu (TFSA) un reģistrēto pensijas uzkrājumu plānu (RRSP)? Kuru jūsit veiksmīgu?**

Galvenā atšķirība saistīta ar nodokļu nomaksu – vai tā jāveic uzreiz vai vēlāk. RRSP iemaksas netiek apliktas ar nodokļiem, savukārt naudasizmaksas no RRSP tiks klasificētas kā ar nodokļiem apliekamas ienākums.

Izmaksātajiem līdzekļiem no TFSA nodokļi vairs netiek piemēroti, kas padara TFSA ideāli piemērotu uzkrājumu veidošanai neparedzētiem gadījumiem, straujājumam vai citiem lielākiem tērpiem.

TFSA ir izdevīgā uzkrājumu veids gandrīz ikvienam, atskaitot ASV nodokļu rezidentus. TFSA ir īpaši piemērota tiem, kas tikko sākuši veidot uzkrājumus (18 gadus sasniegušiem un vecākiem), kā arī tiem, kas vēlēti par 71 gadu un vairs nevar izmantot RRSP priekšrocības. RRSP un TFSA tika izveidoti

ar dažādiem mērķiem, un dažkārt RRSP ierobežojumi varētu šķist kā trūkums. Tomēr ir gadījumi, kad tieši RRSP ir visizdevīgākais ieguldījumu veids, piemēram, izmantojot to mājokļa iegādei vai studijām. Vislabāk konsultēties ar speciālistu, lai noskaidrotu, kura iespēja būs piemērotākā tieši jums un jūsu mērķiem.

**Kas ir izdevīgāks – īstermiņa vai ilgtermiņa noguldījums? Piemēram, viena gada termiņnoguldījums (GIC) vai piecu gadu termiņnoguldījums?**

Tas ir atkarīgs no katra individuālajām vajadzībām. Ja nav tūlītējas vajadzības izlietot brīvo naudas līdzekļus, laba ideja procentu likmes riska samazināšanai un brīvāki iespēja ir rīkoties ar šo naudu ir izmantot daudzpakāpju stratēģiju. Tas nozīmē sadalīt kopējo ieguldāmo summu piecās vienādās daļās (vai trīs, ja izdevīgāka ir īstermiņa stratēģija), ieguldot katru no tām dažāda ilguma termiņnoguldījumos (vienu piektdaļu viena gada GIC, vienu piektdaļu divu gadu GIC, utt.). Tuvojošies katram noguldījumam termiņa beigām, jums ir iespēja izņemt daļu vai visu summu, vai arī turpināt ieguldīt pēc līdzīga principa pilnā apjomā.

Šāda daudzpakāpju stratēģija sniedz brīvāku piekļuvi daļai no līdzekļiem, un, pieaugot procentu likmēm, jums ir iespēja ieguldīt ar izdevīgākiem nosacījumiem. Vai, tieši pretēji, ja likmes samazinās, atlikušie termiņnoguldījumi turpina uzkrāt vairāk. Šī ir piesardzīga, taču veiksmīga stratēģija, un laika gaitā ir pierādījies, ka ilgtermiņā ieguldījumi 5 gadu GIC atmaksājās vairāk, ja tos salīdzina ar ieguldījumiem vairākos tikai viena gada GIC.

**Vai mani ieguldījumi tiek aizsargāti? Vai Northern Birch kreditsabiedrības ieguldījumi tiek apdrošināti?**

Jūsu ieguldījumi Northern Birch ir apdrošināti Ontario Finanču pakalpojumu uzraudzībā iestādē FSRA. Neregistrētie depozīti, kā iemaksas jūsu norēķinu un krājkontos Kanadas dolāros, tiek apdrošināti \$250,000 apmērā. Reģistrētie depozīti ir apdrošināti pilnā apmērā, neatkarīgi no summas. FSRA un CDIC Kanādā neapdrošina termiņnoguldījumus, kas ir ilgāki par 5 gadiem.



## Darbs, ko jāslavē Bostonas latviešu sabiedriskajam kalendāram 50

Kalendārs tapa laikā, kad Bostonā rosīgi darbojās daudz organizāciju. Bija grūti novērtēt, lai sarīkojami nesakristu vienā laikā. Bostonā nebija pietiekami liela latviešu kopiena, lai tas ilgstoši turpinātos. To izprata ALTS amatā un gados jaunais priekšnieks Juris Raudseps. 1972. gada vasarā viņš valdes sēdē ieteica izdot tādu kalendāru, kas iznāktu reizi mēnesī no 1. septembra līdz 1. maijam un uzrādītu paredzētos sarīkojumus. Pārējais ir vēsture.

Pirmais kalendāra redaktors bija Miķelis Veidis, tad Jānis Melngālis, Albīns Banga un kopš 1987. gada tagadējais redaktors Juris Raudseps. Sākotnēji Sabiedriskais kalendārs bija domāts organizāciju vadītājiem, bet sāka pieteik-



ties cilvēki, kas to vēlējas abonēt. Pirmais bija Aloijs Augustāns. Kopš 2003. gada kalendārs tikai daļēji tiek pie-sūtīts pa pastu, bet galvenokārt



**ALTS valde 70. gados. Pirmā rindā no kre.:** Ilga Dinberga, Juris Raudseps, Leonīds Tomsons, Otrā rindā: Adolfs Galītis, Eičens Dzelkalējs, Lauris Eglītis, Gunārs Grūbe, Bronislavs Drozd, Miķelis Veidis.

*Vai zinājāt, ka Kanādas lielākās bankas apdrošina tikai \$100,000 no jūsu neregistrētajiem noguldījumiem?*

**Kas ir sociāli atbildīgi ieguldījumi (SRI – Socially Responsible Investing)? Kā es varu izmantot šo iespēju?**

Sociāli atbildīgi ieguldījumi visbiežāk tiek veikti lielos startuaitos uzņēmumos, ņemot vērā ne tikai to finanču rādītājus, bet arī vides, sociālos un pārvaldības faktoros. Tādējādi pēc noteiktiem kritērijiem ir iespējams atlasīt nepiemērotus uzņēmumus vai arī izmantot ietekmes pieeju un aktīvi darboties ar šiem uzņēmumiem, lai uzlabotu to rādītājus. Bieži vien šī pieeja pastiprina riska pārvaldību, tai pašā laikā tuvinot savu finanču mērķu sasniegšanai. Pēc NEI Investments (azsācēji sociāli atbildīgu ieguldījumu jomā Kanādā) datiem, 9 no 10 investoriem, kas ieguldījuši tieši sociāli atbildīgā veidā, norāda, ka viņiem ir svarīgi pieņemt finanšu lēmumus, kas sakrīt ar viņu vispārējām vērtībām. Northern Birch piedāvā dažādas sociāli atbildīgu ieguldījumu iespējas, kas būs piemērotas gandrīz karam kreditsabiedrības biedram. Mēs uzskatām, ka mūsu biedriem ir svarīgi izvēlēties ieguldījumu



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iespējas, kas atspoguļo viņu personīgās vērtības. Neatkarīgi no tā, vai tie ir sociāli atbildīgi ieguldījumi vai citas jomas, kā veselības aprūpe un inovācijas. Sazinieties ar mums, lai uzzinātu vairāk.

**Kādas ieguldījumu iespējas piedāvā Northern Birch kreditsabiedrība?**

elektroniski ar e-pastu.

Atskatoties uz 50 gadu pastāvēšanu, ir jākonstatē, ka tūlredzīgā ideja ieguva Bostonas sabiedrības respektu, varbūt to pat nedaudz saliedēja. Pēdējos 20 gadus kalendāra informācija ir paplašinājusies, ieslēdzot koncertus, kur piedalās latviešu mākslinieki vai tiek atskaņoti latviešu komponistu darbi. Īpašu vērību izpelnījies Bostonas simfoniskā orķestra diriģents Andris Nelsons. Nav bieži, kad kādas idejas autors, pēc 50 gadiem, to ir īstenojis darbos. Par to redaktors Juris Raudseps pelnījis Bostonas sabiedrības pateicību un uzslavu. Lai arī kāda izrādītos nākotne, ja notiks kādi sarīkojumi, būs arī Bostonas latviešu sabiedriskais kalendārs.

Ivars Galītis



**Heli Orav**  
Uzkrājumu un mantotā īpašuma pārvaldības (Wealth & Estates) vadītāja | Ieguldījumu fondu speciāliste  
Northern Birch Credit Union | Credential Asset Management Inc  
Igaunņu Nama nodaļa un tikšanās tiešsaistē  
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Piedāvājām pilnu ieguldījumu iespēju klāstu, mūsu speciālisti labprāt palīdzēs izprast katru piedāvājuma priekšrocības.  
Piedāvājām:  
• 1 – 5 gadu termiņnoguldījumu (GIC)  
• Reģistrētos produktus – (Turpinājums 14. lpp.)

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## In Memory

**Donald Troy Feibel '53** was truly one of a kind. Born January 9, 1936 in Columbus, Ohio, he was a loyal son, brother, husband, father, grandfather and friend. Those lucky enough to have to have met him found themselves forever changed by his light. A resident of Columbus his entire life, Don attended Bexley City Schools, Columbus Academy, and The Ohio State University. He was a proud supporter of his alma maters, serving on many boards throughout his lifetime. Don discovered his penchant for pranks and mischief at an early age. Whether with his siblings or friends, he was always available for a bit of fun or to lend an ear. Highly respected in his career in real estate, he valued integrity above all else. Don loved the rush of negotiating a deal that left both sides happy. More than the job itself, the relationships and friendships he developed meant the world to him. More than anything, he relished being with his family and friends. Don was a devoted family man. A beloved son, a steadfast brother, a loving husband, an unrivalled father, and a joyful Popi, who made sure all around him felt important. He valued creating memories far more than material things. Whether on family trips to Hilton Head and Michigan or Halloween Family Nights, his sense of humor and his brilliant mind were unparalleled. A chef and a tech wizard alike, he never met a gadget he wasn't excited to try. From Popovers and Popi-cakes to the best ever french toast and chicken crepes, Don was a magician in the kitchen.

While the world for all who knew and loved him is infinitely more dim, the trail he blazed will never be erased. Don is preceded in death by parents Pearl and Troy Feibel and brother James Feibel. He is survived by the loves of his life - his wife Ronni, siblings Barbara and Ron Robins and Babette Feibel, his children Catherine and Tom Kauffman, Peri Siegel, Joanne Feibel, Matt and Angela Golden, Jacqueline and David Mestman, grandchildren Zander, Drew, Grace, Liam, Ari, Elias, Evan, and Elle, countless nieces and nephews, and his schnoodle Watson. Funeral services will be held at 11:00am on Tuesday, October 12 outside at Temple Beth Shalom, 5089 Johnstown Rd. Those not vaccinated are respectfully asked to mask. Services will be streamed live at [www.tbsohio.org/livestream.html](http://www.tbsohio.org/livestream.html) Shiva will be observed at the home of Ronni and Don Feibel Wednesday and Thursday from 6-7:30pm with a service at 6pm. In lieu of flowers, donations may be made to The Ronni and Donald philanthropic fund at Temple Beth Shalom at [www.tbsohio.org](http://www.tbsohio.org) Online guest book at [www.epsteinmemorial.com](http://www.epsteinmemorial.com)

<https://www.dispatch.com/obituaries/b0055746>